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DAHLIAS

1924

NOTTINGHAM DAHLIA GARDENS

TRENTON, NEW JERSEY

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1924

NOTTINGHAM DAHLIA GARDENS

TRENTON, NEW JERSEY

To Our Patrons

IN PRESENTING our annual catalogue to all lovers of The Dahlia, we wish to thank you for the liberal treatment with which you have favored us in the past, and to assure you that we will do our best to merit a continuance of your patronage. If you have ever bought tubers of us in the past and any have not turned out true to name kindly advise us and we will rectify the mistake.

All orders are filled in rotation, so to avoid disappointment order early, we do not substitute unless ordered to do so, and we return money for those that we cannot supply.

We grow a great many varieties, of which we have not enough to list so if you want any variety and it is not listed, write us and we will do our best to supply you.

Remember the size of the tuber makes no difference, as small tubers are just as good if not better than large ones. If tubers are not satisfactory when received return at once and we will try to replace, or refund your money.

We pay all C. O. D. and Insurance fees on all orders over \$2.00. Full cultural directions sent with every order.

We do not ship before the last of April unless ordered to do so, and will not be responsible for tubers sent out before April 1st.

A cordial invitation is extended to all Dahlia lovers during the blooming season, especially during September and October. Our Dahlia Gardens are located on Nottingham Way, about a mile from Trenton on the main shore road. Here you will find growing several thousand plants for cut flowers and exhibition purposes, and the best way to order tubers is to see the plants growing and blooming.

Sincerely yours,

NOTTINGHAM DAHLIA GARDENS

Harry J. Kriegner

John G. Bennett

ABBREVIATIONS: C.—Cactus; H. C.—Hybrid Cactus; D.—Decorative; P.—Peony; S.—Show; H. S.—Hybrid Show

Albert Manda (D.)—This is one of our largest varieties. The ground color is white with shadings of lemon and pink, varying according to season, situation and exposure. Should be grown by every exhibitor..... \$.50

Albert Ward (D.)—An immense flower on long stems, profuse bloomer, color deep purple. The most attractive flower of this color in our show grounds. \$2.50

Alex Waldie (D.)—One of the most beautiful decorative dahlias, flowers large, held well above foliage on fine stems, coloring being unsurpassed, a creamy ground overlaid with a delicate salmon-pink..... \$3.00

Ambassador (H. C.)—The floral sensation of Los Angeles; the color is a soft yellow buff, shaded salmon-pink; flowers of pleasing form, and enormous size, 7 to 10 inches without disbudding; the splendid flowers are held erect well above the foliage on the strongest stems I have ever seen on a Cactus Dahlia..... \$5.00

Amber Glow (C.)—A cactus of the highest English type, petals are long, narrow and straight. Size immense. Stem is as good as its parent, Pierrot. The color is bright yellow, deepening to pale orange at the center. An incomparable exhibit blossom which is also good for cutting..... \$1.50

Annie Slocombe (P.)—A pleasing combination of soft amber yellow overcast with bronze, the back of the petals distinctly marked red, which makes this variety unusually attractive, very free flowering and a strong grower... \$1.50

Attraction (H. C.)—Large, elegant, full flower, of a clear, lilac-rose. The habit is perfect, with long strong stems holding the bloom stiff and upright. A very attractive variety..... \$.75

Azalea (D.)—A large and beautiful variety. The color is a soft creamy yellow with apricot shades. Good stems and habit..... \$.75

Ballet Girl (C.)—The highest English type of cactus, but with a better stem than most of those imported. A bush will contain such a variety of blooms that it is no fun to describe it. The biggest percentage of the flowers are orange with a white edge, but there are pure orange blooms, white flowers shading to orange, white flowers, edged orange and other variations all on the same bush. All are beautiful and very large. The stem with us was fair and the flower attracted much favorable notice. Free-flowering..... \$2.00

Bashful Giant (D.)—This is unquestionably the largest flowering dahlia ever produced; the gigantic blooms are excellent for exhibition where size is one of the requisites; it is also of great merit for its beautiful color, being apricot with golden shadings. Flowers are produced on stout stems..... \$5.00

Billionaire (P.)—One of the largest in this class. Color is beautiful shade of old gold. Unexcelled for exhibition..... \$1.50

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- Blossom (P.)**—Introduction of one of the finest new peony dahlias. Immense flowers of white with a faint pink at the base of the petals, suggesting the dainty colorings seen in the fruit blossoms. A perfect exhibition flower; blooms held high above bush on long, stiff stems and will last for days when cut..... \$1.00
- Break o' Day (D.)**—This is a dahlia which can be highly recommended for commercial purposes. The color is a delicate clear sulphur yellow shading to sulphur white at tips. The petals are of great substance illuminated by a satiny sheen, giving the flower a waxy appearance..... \$.75
- Brookville (D.)**—Stately stems. Huge bloom of rich pink..... \$1.00
- Bonnie Brae (D.)**—An immense exhibition dahlia. Color, one of the most pleasing shades of cream shading to blush pink. Stems are a little pendant at times due to the immense flower, but it is truly a wonder in delicate shading.. \$1.50
- Cambria (D.)**—One of the finest decorative dahlias yet introduced, unusually large and perfectly formed flowers, exceptionally free flowering, carried on stiff erect stems, of an exquisite shade of soft rose-pink passing to a lighter pink towards the center..... \$3.00
- Charm (D.)**—Color a most pleasing combination of burnt umber, shading to yellow; flowers produced very freely on strong stems. Tubers..... \$3.00
- Chieftain (D.)**—A gay dahlia, crimson maroon, striped pink. Frequently comes a solid color when many consider it more beautiful. The flowers are of good size and depth..... \$.75
- City of Portland (P.)**—A clear, deep yellow of immense size; a very popular flower..... \$2.00
- Clara Seaton (H. S.)**—An enormous flower of rich golden bronze or apricot in color. Very attractive and beautiful..... \$.75
- Colossal Peace (H. C.)**—A massive cactus dahlia of the Kalif form and size, often measuring eight inches across; later in the season when the flower shows a centre it is a wonderful peony dahlia; color creamy white at centre, shading violet rose with lighter tips, early and profuse, on excellent stems..... \$1.50
- Countess of Lonsdale (C.)**—Profuse and continuous bloomer; fine form and good stems. Color madder red with crimson-carmine shading at tips... \$.35
- Crystal (C.)**—The finest dahlia in its class and color. Flowers of large size borne in profusion, petals long, twisted and incurved; color a soft, silvery rose, shading to white at centre and tips..... \$.50
- Cuban Giant (H. S.)**—Dark crimson maroon flowers from 4 to 6 inches across; long, stiff stems. A fine flower..... \$.30
- Dakota (D.)**—An extraordinary exhibition flower, as impressive in the garden as in the exhibition rooms; enormous flowers standing erect on strong, stout stems, facing the garden boldly. The color may be described as being the shade of flame; it is a powerful flower, distinct and a prize-winner. Vigorous grower in the extreme and a very free bloomer..... \$3.00

- Delighted (H. S.)**—White, very large. Good stem and bloomer..... \$.50
- Della V. Potter (D.)**—A pleasing shade of lavender, part of the flowers coming with white tips; the flowers are very large and beautifully formed, an extra fine variety for the garden or exhibition..... \$1.00
- Darkeye (D.)**—A large, fine flower, with a splendid stem. Flesh pink, with a dark center. before the flower is fully developed. A good exhibition variety..... \$.75
- D. M. Moore (D.)**—In this offering we have one of the best “nearly black” varieties to date. It is a rich, deep, velvety Victoria-lake, which is a shade deeper than deep maroon, the nearest approach to black to my knowledge. A mammoth flower produced in profusion on long, stiff stems..... \$.50
- Dreer’s White (S.)**—Pure glistening white, a large ball-shaped flower with closely-quilled petals; very free..... \$.25
- Dreer’s Yellow (S.)**—Almost a counterpart of **Dreer’s White** but of a rich primrose-yellow..... \$.50
- Dr. Tevis (D.)**—This famous prize winner is a beautiful shade of soft salmon rose, suffused with old gold, shading to a golden apricot in the center. One of the largest grown, immense flowers being held erect on fine long, vigorous stems..... \$1.00
- Earle Williams (D.)**—This is a giant flowering dahlia, we having grown it as large as 10 inches in diameter. The colors of brilliant crimson and white are well distributed. Plants are very free in bloom. This is one of the finest and most attractive dahlias ever introduced..... \$4.00
- Eckford Century (Cen.)**—Pure white beautifully spotted and pencilled with crimson..... \$.25
- Edith Slocombe (H. C.), Novelty 1920**—A true hybrid Cactus, finely formed flowers carried on long wiry stems, of a wonderful shade of rich fuschia-garnet, velvet shadings, a most striking flower, the twisted and curled petals showing the beautiful combination of color makes this an unusually attractive variety. This new dahlia, when exhibited at the New York and Boston shows was greatly admired and very highly commented on and won many prizes..... \$5.00
- Edith Ward (D.)**—Large flower held erect on stiff stem of a beautiful Bordeaux color, dwarf grower of perfect form and habit, free flowering, one of the darkest dahlias. Won certificate of Merit of A. D. S., 1920. \$2.50
- Elise Drexler (H. C.)**—A deep velvety maroon bloom of huge size, borne on top of a straight long stem well above the foliage. The inner petals roll very closely and form almost a star in the center which is closed throughout the season. Has always produced plentifully of attractive blooms..... \$2.50
- Elizabeth Slocombe (D.)**—A most effective variety, carried on long stiff stems, well above the foliage, a vigorous grower; the flowers of splendid form are of a rich purlish-garnet in opening, but fade to an exquisite garnet when they mature. An ideal variety for exhibition and cut flower..... \$3.00

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- Emperor (D.)**—It is a maroon of the finest type; the flower is made up of long flat petals; the color does not spot under any weather conditions. It is a magnificent prize winner of the highest merit. An exceptional variety. \$5.00
- Etendard de Lyon (H. C.)**—Everyone admires this beautiful carmine rose giant, which is one of the finest varieties for garden decoration. Hybrid cactus type that is distinct in shape from all others, the petals being broad, curled and wavy, forming a flower more than six inches in diameter and four inches deep, but without stiffness or formality. Color a rich royal purple with a brilliant suffusion difficult to describe..... \$.75
- Ethel Flint (D.)**—One of the best varieties for cut flowers, having long stems. The colors pink and white are well distributed making it an attractive variety..... \$1.00
- Eva Pelicano (D.)**—One of the best white dahlias raised. Very large flowers on long, stiff stems and ideal for exhibition and garden decoration..... \$2.00
- Florence (S.)**—Perfect form of good size, erect stem and very profuse. Color pale light lilac; a very pleasing shade..... \$.50
- Freckles (D.)**—Buttercup yellow streaked and penciled garnet, some flowers all garnet on erect stems. A very early and profuse bloomer..... \$.75
- Frances White (C.)**—Pure white, shading to sulphur white at centre. One of the finest white cactus dahlias grown..... \$.50
- F. W. Fellows (C.)**—Flowers of phenomenal size, composed of numerous long narrow petals of a lively orange scarlet..... \$.75
- Garibaldi (.)**—One of the best from Holland. A very full and very large flower with very fluffy petals on a good stem. Color is a bright scarlet. Particularly attractive..... \$.75
- General Miles (S.)**—Light violet striped and splashed with purplish magenta. An enormous, large flower borne on long stout stems. The very best variegated show dahlia in existence..... \$.75
- George Walters (H. C.)**—This is the most wonderful dahlia ever offered. It is a Hybrid Cactus of exquisite coloring, being a bright salmon-pink, artistically suffused with old gold..... \$.75
- Gladys Sherwood (H. C.)**—An immense cream-white blossom, very deep and full to the center, having long, wide, satiny, pointed petals, that glisten in the sun. This commanding flower, held erect on strong, stiff stems, does not sunburn, making it an unexcelled garden and exhibition variety \$1.50
- Golden West (H. C.)**—American Cactus of great merit because of its coloring, stem, and keeping qualities. The color is uncommon, a striking old gold. This dahlia is used extensively by the florists for decorating purposes, especially table decorations..... \$.50
- Goldfinch (D.)**—Fine yellow, slightly tinted with orange; very strong grower. Four to five feet..... \$2.00

- Gold Medal (S.)**—Bright canary yellow, regularly marked with fine stripes and splashings of deep red..... \$.50
- Golden Opportunity (S.)**—Rich buttercup yellow, shaded burnt orange directly in center of each bloom. A sport from the best show dahlia on record, **Clara Seaton**. One of our finest new varieties..... \$1.00
- Grizzly (D.)**—One of the very best. A dark velvety maroon beauty. This is a wonderful prize-winning dahlia. This great shaggy flower of immense size is held high above the fine foliage on extra strong, long stems, making a striking appearance..... \$2.00
- Helen Durnbaugh (H. C.)**—An extremely beautiful and dainty flower. The large blooms are of a most exquisite pink, shading to white. Fine stem, and a good keeper when cut. No dahlia has ever given greater satisfaction, and due to its loveliness, it attracts great attention in our display garden. It is especially beautiful when used with other dahlias for pink decorations. \$1.00
- Helen Hollis (S.)**—A sensational wonder and undoubtedly the largest and best deep scarlet Show Dahlia in existence. Blossoms are on long, stiff stems, well above the foliage. Plant extremely sturdy and produces very luxuriant foliage. This acquisition can be highly recommended..... \$.50
- Helen Keller (D.)**—Named by request in honor of one of the world's most noted women; the color is almost identical with the well-known pink dahlia, **Rosemawr**, but it is an improvement on that variety, being larger and more beautiful in form; three feet..... \$2.00
- Hercules (D.)**—Quilled, of enormous size, the beautifully colored flowers carried proudly on long, stout stems, color tangerine and deep yellow, the reverse of the petals is shaded tangerine and they are so placed that they blend in a most attractive way with the deep yellow of the flower. Exceptionally free bloomer and attracted the attention of every visitor at our field..... \$7.50
- Hortulanus Fiet (D.)**—A most delicate shade of shrimp pink, the tip of each petal barely touched with gold. The entire flower has a suffusion of delicate tints of red and yellow, of great charm..... \$1.00
- Isa (D.)**—Very odd shape of light fawn pink, overlaid with amber. Good habit of growth, free bloomer and long, erect stems..... \$.75
- Insulinde (D.)**—Deservedly the most popular introduction from Holland, as it has charming color, graceful formation, and upright habit. Broad, curling petals of a combination of dull gold and bronze, form a large, deep flower, which tops a large, strong stalk..... \$2.00
- Ivory White (C.)**—A creamy white of extra large size; much like **F. W. Fellows** in form. Strong grower, good habit and fine stems. One of the best exhibition sorts..... \$.75

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- Jane Selby (D.)**—This dahlia scarcely needs an introduction, it has scored so many successes. Every time it is exhibited it captures a first prize. The blossom is as large as any dahlia grown, a delicate mauve pink of great substance and beautiful formation. The stem is wonderful, long and stiff, and the flower grows well above the foliage..... \$1.00
- Jeanne Charmet (D.)**—The exquisite colors are pink-lilac at the edges, pure white towards the center, and light yellow at the margins, each ligula is edged with a Picotte-edge of deep violet red; a remarkable novelty, very free. \$.35
- Jean Kerr (S.)**—Pure white, regardless of the weather it is a mass of blooms. Short petaled. Long and stiff, strong stems..... \$.50
- J. G. Gurney (.)**—A most beautiful flower on good stems; color, rose-purple. Very free bloomer..... \$1.50
- John Lewis Childs (D.)**—The very best "fancy" of any type. Picture a yellow, suffused, splashed and striped with brilliant scarlet, and generally tipped white, and you have this new decorative. All fancy or bi-colored dahlias occasionally have a flower of a solid color. In this case the red blossom is tipped white. The size is immense, the stem is stiff, and no dahlia bloomed more frequently or lasted longer when cut. A prize winner..... \$2.00
- John Riding (C.)**—Deep crimson. Very much incurved. A fine exhibition variety..... \$.50
- John Tozar (S.)**—Bishop's violet. Huge blooms..... \$.50
- Judge Alton B. Parker (D.)**—A wonderful exhibition variety, of true decorative form, very large flowers grow freely on strong stems; color golden buff. \$6.00
- Judge Marean (D.)**—In this large dahlia there is a riot of blending color, ever changing as the flower ages. There is a glowing salmon pink, iridescent orange, yellow and pure gold, and the shades all blend most beautifully. The large fine flower stands on a long, straight, strong stem facing the garden boldly. This celebrated dahlia is well adapted to a warm climate, and with many is the favorite of the Judge Marean collection..... \$3.00
- Judge Montgomery (H. C.)**—A beautiful pale pink hybrid cactus, similar in shape to Attraction, profuse bloomer on strong, long stems..... \$2.00
- Kalif (H. C.)**—Its brilliant pure scarlet color, strong stout stems, large, perfect formation make it one of our most useful dahlias..... \$.75
- King Albert (D.)**—Giant, pure violet-purple flower, carried erect on long, rigid stems far above the foliage. Most flowers are full in the center. One of the finest new dahlias and a great favorite in our gardens..... \$1.00
- Kittie Dunlap (D.)**—It is not only a beauty, but has every characteristic which endears it to a dahlia grower. Blooms freely all season, has excellent keeping qualities; long, firm stems, immense size, and great substance. If this dahlia did not have all these admirable qualities, the coloring would make it popular, as it is of the delightful shade of the American Beauty Rose. The petals are broad but have a slight tendency to roll. The long stems are practically without leaves and we recommend it highly for commercial purposes. \$2.50

- Laddie (D.)**—Soft yellow shaded orange, the brilliant orange tint in the depth of this flower gives it a glowing appearance that is fascinating, the large flowers are produced in profusion and are always held erect on strong stems, a most desirable cut flower. \$2.00
- Le Grand Manitou (D.)**—Enormous bloom, white striped and blotched with deep purple. \$.50
- La Favorita (H. C.)**—A splendid novelty shading from a dark reddish salmon in the center to a salmon-pink at the twisted points. Perfect form; strong, long stem; fine cut-flower. \$1.00
- La Grosse Bete (D.)**—Enormous flower which makes itself felt in the garden; held straight upon strong stems, and of a cerise self-color, it makes a splendid exhibition variety. It is a very strong grower. \$3.00
- La Mascotte (D.)**—Entirely distinct in formation and coloring. The face of the petals is silvery pink while the reverse is reddish violet, the petals being quilled on first opening, the two-toned effect produced is very novel and pleasing. The flowers are of medium size and are produced on good stems in great profusion. \$2.00
- Laurine (H. C.)**—Deep pink a shade darker than **Dorothy Durbaugh**, the flowers are twice as large as that variety and are held erect on splendid long stems. A strong grower and profuse bloomer. \$4.00
- Liberty Bell (H. C.)**—Similar in form to **Break o' Day** although not as erect a stem, but larger in size. Color soft crimson carmine, shading yellow at base of petals, and white at tips. \$1.00
- Liberty Bond (D.)**—A blending of buff, bronze, and salmon shades very difficult to describe, the flowers are very large and attracted more attention than any other dahlia in our garden the past season, stems are strong, always holding the flowers erect, an extra vigorous grower of branching habit; requires plenty of room and good culture to produce full centered flowers. \$2.00
- Mabel B. Taft (D.)**—A beautiful decorative of yellow, suffused with pinkish apricot, lighter in the center and shading deeper towards the outer petals. Very large flowers with fine long stiff stems. Lasts well as a cut flower. \$1.00
- Marguerite Bouchon (C.)**—One of the most beautiful cactus dahlias; it is perfect in form, of good size, in color a charming shade of brilliant yet soft rose, with a large white centre and distinctly defined white tips. \$.50
- Merry Widow (D.)**—Extraordinary flower commanding immediate attention. Enormous flowers carried on stiff stems, held erect. Coloring is clear yellow, suffused with red. A most handsome colored dahlia. \$3.50
- Mildred Slocombe (D.)**—The pink decorative par excellence, either for garden exhibition or cut flowers. An exquisite shade of mauve pink with a beautiful silvery sheen, the flowers freely produced and carried on long stiff stems. Best pink dahlia to date, perfect in form, prize winner. \$1.00
- Millionaire (D.)**—A most delicate lavender with a faint pink cast overshadowing it. The immense flower, of unusual depth stands erect on its stems. \$1.00

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- Mina Burgle (D.)**—Rich, dark scarlet or geranium red; profuse bloomer; ideal for the garden or as a cut flower. \$.35
- Minamoto (D.)**—A bright velvety scarlet blossom of enormous size and fine depth. Stem is long and stiff and the flower keeps its center throughout the entire season. \$1.50
- Mons. Lenormand (D.)**—Large flower of bright yellow, striped and speckled with red and often tipped with white, remarkable color and form, profuse bloomer on a long stem. \$.75
- Mrs. C. Cooper (C.)**—A brownish tan in color. Florets very long, slightly and regularly incurved. One of the largest grown. \$.75
- Mrs. Carl Salbach (D.)**—This is one of the California varieties which has been seen at most of the dahlia shows and which has been accorded many honors. Flowers on unusually long, stiff stems. Of splendid decorative form, measuring fully nine inches across, and are of a pleasing shade of mauve-pink. \$1.50
- Mrs. C. H. Breck (D.)**—Soft yellow, deeply suffused with carmine, produced in great profusion on long stiff stems. \$.50
- Mrs. Edna Spencer (C.)**—This American cactus is a novelty of a delicate and exquisite shade of lavender or orchid pink. In much demand, as it is a lasting cut flower of unusual color and very beautiful under artificial light. \$1.50
- Mrs. Henry Randall (C.)**—A long-stemmed variety; large, exquisitely formed flowers, well out from the foliage. Color pink with white tip. \$.50
- Mrs. I. De Ver Warner (D.)**—A very large blossom of soft orchid coloring seldom seen in a dahlia. A refined, lovely deep mauve-pink, beautifully formed. This fine dahlia, with its long stiff stems, is a prolific bloomer and a wonderful cut flower. We combined these charming blooms with other pink dahlias for many of our decorations this past year, and consider this one of the best of the Judge Marean collection. \$5.00
- Mrs. Jessie Seal (P.)**—The largest flower of its coloring, which is a magnificent old rose with golden shadings. This most lovely flower has given great pleasure, and is one of the most popular varieties throughout the entire country. It has a long, stiff stem, held high above the foliage and is an excellent cut flower as well as exhibition variety. \$1.00
- Mrs. Richard Lohrmann (D.)**—A pure golden yellow of immense size, curly petals; excellent cut flowers. Attracting attention by its glorious color, and the flowers growing well out of the bushes. One of the best yellow dahlias to date. \$1.00
- Mrs. W. E. Estes (H. C.)**—This is one of the great favorites on the Pacific coast and has also been frequently shown at the exhibitions throughout the country. It is a pure snowy white hybrid cactus of large size, with more or less curled and twisted petals forming an attractive graceful flower on long stems, held well above the foliage. \$1.00

- Mrs. William J. Rowe (H. C.)**—A very large but graceful flower. The color is a beautiful combination of amber and soft yellow in the center. A most useful variety for garden and exhibition, and above all it is a wonderful bloomer. \$1.50
- Mt. Shasta (H. C.)**—A very light shell pink with slightly deeper shadings of pink throughout the petals. A faint tinge of yellow shows toward the center. Petals, long, slim and rolled at points. An extra fine deep flower of enormous size. This flower when grown to perfection is simply a wonder in size, shape and color. \$2.00
- Meyerbeer (P.)**—One of the very largest. Indispensable for garden effect, exhibiting, and lasting cut flowers. A beautiful crimson purple. Always in great demand. \$1.00
- Nibelungenhort (H. C.)**—This is always greatly admired, with flowers from 7 to 8 inches across, composed of rather broad, more or less curled and twisted petals of a beautiful shade of old rose with golden-apricot suffusion. . . . \$.75
- Oneonta (D.)**—Rosy pink, large, close-built flowers, extra strong grower. Will succeed anywhere. \$1.50
- Oregon Beauty (D.)**—Intense Oriental red, carmine suffusion. A magnificent variety, large and early. \$.35
- Osam Shudow (D.)**—A delightful old rose slightly suffused with lilac, and shading to yellow at the center. The big, heavy, loose petals produce a flower more like a gigantic rose than a dahlia. The bush is very sturdy and tall, and the huge blooms are held well above the foliage on remarkably stiff stems. \$3.00
- Pacific Glow (P.)**—An extraordinary large pink peony dahlia, florets long and slightly twisted. Good for exhibition. A prize taker for the largest dahlia in the show. \$1.00
- Paul Michael (D.)**—1922 introduction. Won first prize for the largest dahlia exhibited at Palace Hotel Show, 1921, also highest certificate of merit at the California Dahlia Society trial gardens. An immense flower of bright apricot with bronze shadings, good stems and unexcelled for exhibition. . . . \$3.00
- Patrick O'Mara (D.)**—Pale gold, or orange buff, with a suggestion of Neyron rose at the outer edge of the petals. Robust grower with fine stems. . . . \$1.00
- Pierrot (C.)**—This we regard as one of the finest of the new English introductions; the very large flowers are of splendid form and are borne in wonderful profusion, the color varies considerably, the ground color being a rich shade of amber slightly tinged with bronze; a part of the flowers are tipped with white, while others are solid color, but in this case the variation adds to the charm of the flower. \$.50
- Pink Perfection (D.)**—This is a pink flowered form of the popular *Hortulanus Fiet* and we believe will even surpass that variety in popularity. In color it is a beautiful shade of salmon-pink, with old rose suffusion and illuminated with a lively golden sheen. \$1.50

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- Porthos (Marean)**—Very vigorous grower, should not be grown on rich soil or will show hard centers. Of immense size and a beautiful rich dark red \$1.00
- Pride of California (D.)**—A brilliant, glowing cardinal-red of very large size held on extra good stems, very free and a wonderful keeper as a cut flower, the best of its color..... \$.75
- Princess Pat (D.)**—Flowers of immense size and of splendid decorative form, always coming with a full centre, in color a most pleasing shade of old rose that lights up wonderfully under artificial light. It is free-flowering, and the flowers are carried on excellent stems. We have distributed a large number of these during the past three years, and we are pleased to say we have received most favorable reports from all parts of the country..... \$1.50
- Purity (D.)**—Large, pure white flowers, carried on long, stiff stems, exceptionally free flowering, a fine variety and a grand cut flower..... \$.50
- Red Cross (H. C.)**—One of the very best dahlias in existence, a beautiful combination of red and yellow, it is a very strong grower; and the flowers are produced freely on long, strong stems..... \$1.50
- Red Planet (D.)**—Very large flower carried on strong stout stem, held erect The petals of this flower are extra broad; the color is a brick red, suffused yellow. A very fine Show Dahlia and splendid in the garden..... \$5.00
- Rosa Nell (D.)**—One of the most sensational of all dahlias. A clear, bright rose—a rare color in dahlias—which attracts immediate attention. An immense bloom—one of the very largest—of very fine formation, with extra long, stiff stems, held high above a strong, vigorous plant of beautiful foliage. This dahlia is well adapted to a warm climate and should be in every garden..... \$2.00
- Rosemawr (D.)**—Immense flowers, rich rose pink, dwarf branching habit, by far the best pink decorative we have seen; it captivates everyone.... \$2.00
- Royal Purple (D.)**—Large, deep royal purple, profuse bloomer, good stems, fine for exhibition or cut flower..... \$.35
- Ruth C. Gleadell (H. C.)**—One of our most popular dahlias. Soft yellow, shading to apricot and bronze on the outer petals. The large flower is held erect on a strong stem far above the foliage. Exceptionally good as cut flower, as it lasts for days when cut..... \$1.00
- Sanhican (S.)**—Immense ball of bright garnet..... \$.75
- San Mateo (D.)**—A monster bi-color of deep yellow heavily striped and splashed scarlet. A flower of great substance and good stem. Grows very tall and bears its blossoms well above the foliage. A flower which is equally good for cutting, exhibiting or garden decoration..... \$1.50

- San Mateo Star (Col.)**—An extraordinary flower and the biggest collarette ever produced. The color is a clear cerise, the petals edged white, and the collar white. The formation is a distinct star. Like all blossoms of this type, is a cheerful bloomer with good stems. Makes a wonderful and novel cut flower..... \$.75
- Shower of Gold (D.)**—This large decorative is a brilliant yellow, deepening to soft apricot towards the center. A new type with slightly fluted petals. Very strong stem and blooms freely. One of the best cut flowers..... \$1.00
- Storm King (S.)**—The most reliable white Show Dahlia to date. Color, a pure white. Flowers produced on good stems, well above foliage. Free flowering..... \$.50
- Stunner (D.)**—A fine sulphur yellow having somewhat of a twisted petal. An extra free bloomer on very stiff stems..... \$1.00
- Snowdrift (D.)**—This is the large, pure white which appeared in nearly every exhibit at the New York show. It is of the clearest white, stem is long and stiff and is also a very good bloomer..... \$1.00
- Sulphurea (D.)**—This resembles a large yellow chrysanthemum; it might almost be classed as a Hybrid Cactus. It is one of the earliest to bloom, and flowers constantly throughout the season. Color is clear sulphur yellow..... \$1.00
- Sylvia (D.)**—Soft mauve-pink, changing to white at center. Good cut flower for the florist..... \$.25
- The Grizzly (D.)**—One of the very best. A great dark, velvety maroon beauty. Wonderful prize-winning dahlia. Flowers of immense size held high above the fine foliage on extra strong long stems, making a fine showing..... \$2.00
- Tom Lundy (H. C.)**—Flower of immense size, gracefully arranged, of a brilliant carmine-red with deeper suffusion..... \$.75
- U. S. A. (D.)**—Probably no other dahlia has met with such favor as this, which is entirely distinct in color from all others, a pure deep orange sparkling and glistening, an unusual color in dahlias. These flowers are of large size, of good formation, on excellent stems, held so as to display their full beauty and not least of all, it is remarkably free flowering, being early and continuing in good condition to the end of the season..... \$2.50
- Venus (D.)**—Soft shade of creamy white with lavender suffusion, low-growing bush, flowers carried well above foliage on long, straight stems, a profuse bloomer, excellent as a cut flower as well as exhibition. Fine keeper. .. \$2.00
- Victory (D.)**—A wonderful amber decorative dahlia. Flowers very large and deep, of good form and substance. A dahlia of real merit..... \$.75
- Vivian (S.)**—A great favorite which received the admiration of everyone who saw its wonderful flowers, the color being white, effectively edged rose-violet. An extremely wonderful blending of color possessed only by the rare novelties..... \$.50

NOTTINGHAM DAHLIA GARDENS

- Vulcan (C.)**—A remarkably full and large English cactus. Color, deep maroon; good stem..... \$1.00
- Whopper (D.)**—Rightly named. Such a rank grower that the plants are almost tree-like in proportions. Color is yellow buff shaded orange. A grand exhibition flower..... \$1.00
- Wizard of Oz (D.)**—A great dahlia from all points of view. One of the largest in size, elegant formation, not coarse in any way, begins to flower early and holds its blooms perfect to the end of the season; these are produced on long stiff stems held so as to show them off to the very best advantage. In color it is a rare shade of amber-pink with soft salmon shading or suffusion. Always attracts great attention..... \$5.00
- Wodan (H. C.)**—Salmon-pink shading to fawn at base. A good variety. \$.50
- W. W. Rawson (S.)**—The color is pure white overlaid with amethyst-blue; this wonderful combination gives it the appearance of a delicate lavender. \$.35
- Yellow King (H. C.)**—Huge flowers on long, extra strong stems. Pleasing shade of yellow and a lasting cut-flower and exhibition variety..... \$.75
- Ysleta (D.)**—A very difficult dahlia to describe, color being a blending of salmon, orange and coppery tints, the fully opened flower resembling the Herriot Rose, might also be called flame color; very unique and beautiful..... \$2.00
- Yuban (S.)**—A very large and perfectly formed hybrid. The color is deep orange striped and splashed crimson..... \$.75

POMPON DAHLIAS

These are superb for cutting, producing flowers in enormous quantities, and being small and compact they last a long time when cut. When in full bloom they have a telling effect in the garden, for they are such profuse bloomers. You can always cut a bouquet for the table. Try a few and tell us how you like them. Except where noted 25 cents per tuber; \$2.25 per dozen.

The following list is most complete and select:

- Achilles**—Flesh pink.
- Amber Queen**—Rich, clear amber shaded apricot.
- Ariel**—Deep orange-buff.
- Belle of Springfield**—Red; smallest grown.
- Bobby**—Deep plum color. Extra fine.
- Catherine**—Clear yellow.
- Darkest of All**—Maroon, almost black.

- Fairy Queen**—Sulphur yellow, edged pink.
- Fascination**—Pink and lavender, sometimes blotched white.
- George Ireland**—Color is mauve; very compact..... \$.50
- Girlie**—A pinkish mauve.
- Glow**—Salmon-cerise. A lovely coloring..... \$.50
- Gretchen Heinie**—Blush-white with light rose tips.
- Hecla**—Pure white; small perfect flowers.
- Jessica**—Amber, edged red.
- Johnnie**—Maroon, with crimson center. Small and compact..... \$.50
- Klein Domiter**—Orange-buff.
- Little Beauty**—Shrimp pink.
- Little Beeswing**—Golden yellow tipped cherry red..... \$.50
- Little Belle**—Lavender-pink.
- Little Herman**—Deep carmine, shaded garnet, tipped white.
- Lillian**—Pink shading to white center; small and compact.
- Madeline**—Primrose edged rosy purple.
- Mars (Wares)**—Bright scarlet.
- Nerissa**—Soft rosy-pink shaded white. Small; very fine.
- Prince Charming**—Cream heavily tipped purple.
- Pure Love**—Violet.
- Snowclad**—White. Small free bloomer.
- Sunbeam**—Crimson; very fine.
- Vivid**—Red.
- White Aster**—Pure white with fringed edges.
- Winifred**—White tipped lavender.
- Zoe**—Yellow, sometimes tipped white.

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